

QUARTETTO.

VIOLINO.

H. Stähle, Op. 1.

Allegro.

dolce

mf

f

cre-scen-do

f

cre - scen - do

f

cre - scen - do

f marcato f

p

dolce

ritard. a tempo

p

mf

p

mf

f

crescendo ff

dolce

sf sf sf sf

sf

p

cre - scen - do

f

p

cre - scen - do

mf

crescendo

f

p

cresc.

VIOLINO.

dolce mf
 p espressivo
 p sf
 1
 cre - - -
 - scen - do f
 p
 scen - do sempre più crescendo e agitato
 poco a poco più cresce
 a tempo
 molto ritenuto **ff** con tutta forza ritenuto
 a tempo sf
 mf cre - scen - do **f**
ff sf sf f
 Viola
 5 ritard a tempo dolce
 p dolce
 p mf
 f crescendo
 dolce sf sf sf sf sf
 p mf cresc sf sf
 crescendo e accelerando un poco più vivo
 5 2

VIOLINO.

sf sf sf sf
sempre *ff* sin al fine

Andante. 6
pn. dolce

1 *p* *cresc.* *sf* *p*

cre - scen - do mf *dolce* *cresc.* *mf*

sf *pizz.* *arco* *f*

dimin. *mf* *crescendo* *f* *ritenuto a tempo* *p*

p *mf* *p* *mf* *p*

mf *f* *sf* *ritenuto a tempo* *dimin.* *dimin.* *pp* *pizz.* *arco* *pp*

SCHERZO.

Allegro moderato.

6
pn. *f*

1 *p* *pizz.* *arco*

1 *mf* *f* *p*

sf. 1 2
2 1 2

VIOLINO.

TRIO.

Violino. Trio. Musical score for Violino. The score consists of 11 staves of music. The key signature is one sharp (F#). The tempo is marked 'Allegro vivace'. The score includes various dynamic markings such as *f*, *sf*, *pp*, *p*, *mf*, and *ppp*. It also includes articulation markings like *arco* and *pizz.* (pizzicato). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is divided into measures, with some measures containing multiple rests or specific fingerings indicated by numbers 1 through 11.

FINALE.

Allegro vivace.

Violino. Finale. Musical score for Violino. The score consists of 11 staves of music. The key signature is one sharp (F#). The tempo is marked 'Allegro vivace'. The score includes various dynamic markings such as *f*, *sf*, *p*, *mf*, and *pp*. It also includes articulation markings like *arco* and *pizz.* (pizzicato). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is divided into measures, with some measures containing multiple rests or specific fingerings indicated by numbers 1 through 11. The score includes the instruction 'crescendo al' and 'cresc.' (crescendo).

11

Musical score for "L'Espresso" by Giuseppe Verdi. The score is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (mf, p, sf, ff, arco, pizz.). The lyrics are in Italian, with the vocal line singing "mi - nu - en - do" and "di - mi - nu - en - do".

1

1124

QUARTETTO.

VIOLA.

12

Allegro.

H. Stähle, Op. 1.

Violino

8

1

1

mf

cresc

f

mf

cre - scen - do f

mf

cre - scen - do f

2

mf

cre - scen - do

f

f

2

5

Violino

p

ritard. a tempo

p

mf

p

mf

p

mf

f

crescendo

ff

5

1

2

p

cre - scendo f

1

diminuendo

p

sf

sf

2

cre - scen - do f

mf

crescendo

f

2

2

p

cre - - scen - do
 cre - - scen - do
 sempre più crescendo e agitato
 poco a poco più crescendo
 a tempo
 molto ritenuto con tutta la forza
 a tempo
 ritenuto
 cre -
 scen - do
 sf
 sf
 f
 sf
 p
 dolce
 ritard. a tempo
 p
 mf
 p
 mf
 p
 crescendo
 ff
 p
 5
 7
 p
 crescendo
 f
 p
 p
 Un poco più vivo
 sf sf sf f
 sf sf
 cre - - scen - do
 do e accelerando

ff *sf* *sempre ff sin al fine* *sf* *sf*

Andante. *6* *Pte.* *p*

crescendo *sf* *p* *crescendo mf* *p*

mf *sf* *dolce* *f* *mf*

f *p* *f* *dimin.* *1* *dolce*

mf *cresc.* *f* *dolce* *p*

mf *p* *mf* *p* *mf* *f* *cresc.*

ff *ritard. a tempo* *pp* *ritard. a tempo pizz.* *sf* *arco* *pp* *morendo*

SCHERZO.

Allegro moderato.

6 *Pte.* *f*

p *mf* *sf*

f *pizz.* *arco* *sf* *1* *2*

TRIO.

VIOLA.

Musical score for Viola in Trio section. The score consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The music features various dynamics including *f*, *sf*, *pp*, *ff*, *p*, *mf*, and *f*. Articulations include *pizz.* (pizzicato) and *arco* (arco). The score includes a section labeled **FINALE.** with the tempo marking *Allegro vivace.* and a section labeled **A.** (Allegro). The score concludes with the word *cresc.* (crescendo) and the word *scen* (scene).

VIOLA.

B.

sf do *sf*

sf sf sf sf sf *Pfte.* *p dolce*

f sf sf sf sf sf sf

sf p cre - scen - do mf cre - scen - do f sf

sf sf f

p f sf

C.

sf f sf sf sf

sf pizz. p p

sf

D.1 *piano e leggiero*

sf p

sf p pizz. arco

E.2

f sf mf p mf

mf sf pizz. arco

VIOLA.

cre - scen - do 3 *mf* cre -
p
F. 1 *f* 1 1
 scen - do
mf *dimin.* *p* *diminuendo* *pizz.* *arco*
 4 **G.** 2 *p*
 2 cre - - - scen - - - do 1 *f*
mf
 2 3 4 5 6 7 8 9 10 cre -
 11 - 12 - scen - 13 - 14 - do 15 *ff* *sf* *sf* 2
H. 2 *sf* di - mi - nu - en - do *p*
sf
sf
 6 1 1 *sf* *sf* *sf* *p* crescendo al - *sf* - *sf* - *sf* **J.**
f *mf* *f* *cresc.*

11

1199

QUARTETTO.

VOLONCELLO.

12

Allegro. H. Stähle, Op. 1.

6 *p* arco *mf* 3

pizz. *cresc. f* 1

mf cre - scen - do *f* *mf*

f *mf* crescendo *f*

mf cre - - scen - - do *f* *f*

2 4 ritard. a tempo *p* *pizz.* *arco*

mf *pizz.* *mf* cre - -

scendo *f* *cresc.* *ff*

5 1 2 5 *p* *p* *p* *cresc.* *f* *p*

crescen - do *mf* *cresc. f*

p *cresc. f* dolce *p* 6

VIOLONCELLO.

Musical score for the bassoon part of "L'Esquima" by Franz Liszt. The score is in G major, 3/4 time, and consists of 13 measures. It features various dynamics (p, mf, f, sf, ff, cresc., decresc., ritard., accel.) and articulations (pizz., arco). The tempo changes from "a tempo" to "molto e ritenuto" and back to "a tempo". The score is written on a single staff with a key signature of one sharp (F#) and a 3/4 time signature.

TRIO.

[illegible]

VIOLONCELLO .

cresc. *f* *mf* cre - - sf
 scen - do B. *sf* *f* *sf*
 3 4 6 13 14 15 16 pizz. parco
f *sf* *sf* *sf* *sf*
sf *p* crescendo *mf* cre - scen - do
sf *sf* *f*
 1 *p* *sf* *sf*
 3 *f* C. *sf* *sf* *sf*
sf 2 *sf* 1 *p* *mf*
 1 *f*
 D. *sf* *sf* *sf* *p e leggiero* 7 *f*
 arco 3 1 E. 7
sf pizz. *f* *sf*

VOLONCELLO .

p mf 1 mf sf 2 pizz. 2 2
 1 arco p sf p 3 mf
 3 F. f 1
 1 dimin p 1 dimin. 6 pizz. 4
 p arco G. pizz. arco pizz. mf arco
 cre - scen - do 1 2 3 4
 5 6 7 8 9 cre 10 - 11 - 12 - scen - 13 -
 - 14 - - 15 - do sf 2 sf 2 sf di - mi -
 1 H. 2 3 4 5 6
 nu - en - do p
 7 3 sf
 2 1 sf
 1 J. sf sf p crescendo al sf sf sf

VIOLONCELLO.

Musical score for the bassoon part of "L'Espresso" by Giuseppe Verdi. The score is in G major and 2/4 time. It features a variety of dynamics including *mf*, *cresc.*, *f*, *sf*, *p*, and *ff*, along with articulations like accents, slurs, and trills. The lyrics "cre - scen - do" are written below the staff. The score includes a section marked "Vio" and "pizz. arco".